

# Pickup Man

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CD: The Essential Joe Diffie, Track 10 Artist: Joe Diffie Available from Amazon

Amazon Link: [https://www.amazon.com/gp/product/B00138F0I0/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B00138F0I0/ref=dm_ws_sp_ps_dp)

Rhythm: Two Step RAL Phase II + 2 [Strolling Vine, Fishtail] Difficulty Level - Average

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Two Step unless noted. Time as cut @ 45 RPM: 3:01 Cut at 3:01, Faded at 3:00

Sequence: Intro-A-Int 1-A-B-Int 2—A-B-C-Brg-B-End Released: Nov 1, 2017

## Meas

### INTRODUCTION

#### **1 - - 4 OP FCNG WALL WAIT 2;; APT, PT; TOG SCP/LOD, TCH;**

- 1 - 2 OP Fcng Ptr & Wall lead ft free wait 2 meas;;
- 3 - 4 [Apt, Pt] Stp apt L, pt R twd ptr, -;
- [PU, Tch] Rec R, -, draw L to R to SCP/LOD, -;

### PART A

#### **1 - - 4 HITCH DBL;; CIRCLE AWAY 2 2 STPS;;**

- 1 - 2 [Hitch Dbl] Fwd L, cl R to L, bk L, -; Bk R, cl L to R, fwd R, -;
- 3 - 4 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R, fwd L, -;
- continuing curving pattern away from ptr fwd R, cl L, fwd R completing curve to fc ptr 4-6 ft apt, -;

#### **5 - - 8 STRUT TOG 4;; 2 TRNG 2 STPS;;**

- 5 - 6 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to CP/Wall;
- 7 - 8 [Two Trng 2 Stps] Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L, sd R pvt ½ RF on R, -
- (Sd R, cl L, sd R pvt ½ RF on R, -; Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; ) to fc Wall -;

#### **9 - 12 TWIRL 2; WK 2 SCP; 2 FWD 2 STPS ½ OP/LOD;;**

- 9 [Twirl 2] Sd L raising ld hnd, -, cl R, - (Sd & fwd R trng ½ RF under joined ld hnds, -, sd & bk L to fc ptr, -);
- 10 [Wk 2 SCP] Fwd L blending to SCP, - fwd R, -;
- 11 - 12 [Two Fwd Two Steps] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - release ld hnds to ½ OP/LOD;

### INT 1

#### **1 - - 2 STRUT 4;;**

- 1 - 2 [Strut 4] Progressing LOD with upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to SCP/LOD;

### REPEAT PART A

### PART B

#### **1 - - 4 STROLLING VINE;;;;**

- 1 - 4 [Strolling Vine] Sd L, -, XRIB, -; Sd L, cl R commencing LF Trn, fwd L completing ½ LF Trn fc COH; Sd R, -, XLIB, -; Sd R, cl L commencing LF Trn, fwd R completing ½ RF trn Fc Wall;

#### **5 - - 8 2 TRNG 2 STPS;; SLOW OP VINE 4;;**

- 5 - 6 [Two Trng 2 Stps] Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L, sd R pvt ½ RF on R, -
- (Sd R, cl L, sd R pvt ½ RF on R, -; Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; ) to fc WALL -;
- 7 - 8 [Slow Op Vine 4] Sd L, -, retain lead hnd hold & release trail hnds XRIB to slight LOP/RLOD, -; Trng to fc ptr sd L, -, thru R to CP/WALL, -;

#### **9 - 12 TRAVELING BOX;;; HOLD ON LAST STEP;**

- 9 - 12 [Traveling Box] Sd L, cl R, fwd L trng to RSCP, -; Twd RLOD fwd R, -, fwd L trng to fc ptr, -; Sd R, cl L, bk R trng to SCP, -; Twd LOD fwd L, -, fwd R, -; \*{Hold with weight on last step for approximately 1 beat}

**INT 2****1 - - 3 HITCH 4; STRUT 4;;**

- 1 [Hitch 4] Fwd L, cl R, bk L, cl R release ld hnds to ½ OP/LOD;
- 3 - 4 [Strut Tog 4] With Upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R, - to SCP/LOD;

**REPEAT A****REPEAT B****PART C****1 - - 5 HITCH 4; 2 TRNG 2 STPS FC LOD;; 2 PROG SCIS;;**

- 1 [Hitch 4] Fwd L, cl R, bk L, cl R to CP Wall;
  - 2 - 3 [Two Trng 2 Stps fc LOD] Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; Sd R, cl L, sd R pvt ½ RF on R, - (Sd R, cl L, sd R pvt ½ RF on R, -; Sd L, cl R, stp diag X line of prog pvt ½ RF on L, -; ) to fc LOD -;
  - 4 - 5 [Prog Scis] Sd L, cl R, XLIF to SCAR, -; Blend to Fc Sd R, cl L, XRIF to BJO DLC, -;
- 6 - - 9 FISHTAIL; WK & FC; BOX;;**
- 6 [Fishtail] XLIB w/fwd Prog, fwd R, fwd L, XRIB w/fwd Prog;
  - 7 [Wk & Fc] Fwd L with slight RF rotation, -, fwd R complete RF rotation to fc ptr & wall, -;
  - 8 - 9 [Box] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

**BRG****1 - - 5 LFT TRNG BOX;;; SD, DR, CL;**

- 1 - 4 [Lft Trng Box] Sd L, cl R, fwd L trng ¼ LF;, -; Sd R, cl L, Bk R trng ¼ LF, -; Sd L, cl R, fwd L trng ¼ LF;, -; Sd R, cl L, bk R trng ¼ LF, - to CP/WALL;
- 5 [Sd, Dr, Cl] Sd L, draw R, cl R, -;

**REPEAT B****END****1 - - 3 WK & FC; SD TCH 2X; QK SD CL\*;**

- 1 [Wk & Fc] Fwd L with slight RF rotation, -, fwd R complete rf rotation to fc ptr & wall, -;
- 2 [Sd Tch 2X] Sd, L, tch R to L, sd R, tch L to R; [Sd 2 Stp] Sd L, cl R, sd L, tch R to L;
- 3 [Qk Sd Cl] Sd L, cl R, {Note this is a ½ measure}

**4 - - 7 SLOW OP VINE 8;; QK VINE 4 & LUNGE\*;**

- 4 - 5 [Slow Op Vine 8] Sd L, -, retain lead hnd hold & release trail hnds XRIB to slight LOP/RL0D, -; Trng to fc ptr sd L, -, thru R to OP, -; Trng to fc ptr join ld hnds sd L, -, retain lead hnd hold & release trail hnds XRIB to slight LOP/RL0D, -; Trng to fc ptr sd L, -, thru R to BFLY, -;
- 6 - 7 [Qk Vine 4 & Lunge] Sd L, XRIB, sd L, XRIF; Lunge twd LOD;

\*Notes: Meas 3 of End is ½ measure and Meas 7 of the end is 1 beat

QUICK CUESPickup Man

(Phase II + 2 – Two Step)

(Strolling Vine, Fishtail)

(Weiss)

**Intro** Op Fcng Wait 2;; Apt, Pt; Tog SCP, Tch;**A** Hitch Dbl;; Circle Away 2 2 Stps;;  
Strut Tog 4;; 2 Trng 2 Stps;;  
Twirl 2; Wk 2; 2 Fwd 2 Stps;;**Int 1** Strut 4;;**A** Hitch Dbl;; Circle Away 2 2 Stps;;  
Strut Tog 4;; 2 Trng 2 Stps;;  
Twirl 2; Wk 2; 2 Fwd 2 Stps;;**B** Strolling Vine;;;;  
2 Trng 2 Stps;; Slow Op Vine 4;;  
Traveling Box;;; Hold the last step;**Int 2** Hitch 4; Strut 4;;**A** Hitch Dbl;; Circle Away 2 2 Stps;;  
Strut Tog 4;; 2 Trng 2 Stps;;  
Twirl 2; Wk 2; 2 Fwd 2 Stps;;**B** Strolling Vine;;;;  
2 Trng 2 Stps;; Slow Op Vine 4;;  
Traveling Box;;; Hold the last step;**C** Hitch 4; 2 Trng 2 Stps Fc LOD;; 2 Prog Scis;;  
Fishtail; Wk & Fc; Box;;**Brg** Lft Trng Box;;;; Sd, Dr, Cl;**B** Strolling Vine;;;;  
2 Trng 2 Stps;; Slow Op Vine 4;;  
Traveling Box;;; Hold the last step;**End** Wk & Fc; Sd Tch 2X; Qk Sd, Cl;  
Slow Open Vine 8;; Qk Vine 4 & Lunge;