

DO YOU WANT TO KNOW A SECRET

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Website: www.dancingchadds.com

Music: "Do You Want To Know A Secret"

Artist: Antonio Koudele

CD: Song From The Beatles For Dancing, Vol. 2 or single DL CasaMusica.de

Link to Music: <https://www.casa-musica-shop.de/song.aspx?id=8281>

Release Date: Nov 2017

Rhythm: Cha Cha Cha

Phase: III + 1 [Hip Rocks]

Degree of Difficulty: Average

Original Length of Music: 2:24

Music Modification: none

Sequence: Intro A A^{MOD} B A End

Footwork: Opposite for Woman unless otherwise noted in ()

INTRO [4 Measures]

BFLY FCG WALL WITH LEAD FT FREE ~ THE INTRO MUSIC HAS VERY LITTLE BEAT TO IT ~ WAIT 4 MEASURES ~ DANCERS MAY SWAY OR RK SLIGHTLY WITH INTRO MUSIC AND NEED TO ENSURE LEAD FT ARE FREE FOR BEGINNING OF DANCE

1-4 **WAIT; WAIT; WAIT; WAIT;**

1-4 {Wait 4 Measures} Wait; Wait; Wait; Wait; [may sway or rock slightly with the music]

PART A [14 Measures]

1-4 **BRK TO OP [LOD] & 2 FWD CHAS,,, B-BALL TRN OP [LOD]; 3 FWD CHAS,,:**

1-4 {Brk to OP [LOD] & 2 Fwd Chas} From BFLY fcg WALL swvlg sharply on R ft step bk L to OP LOD, rec fwd R twd LOD, fwd L/cl R, fwd L; Fwd R/cl L, fwd R,;

{B-Ball Trn to OP [LOD]} From OP LOD fwd L and ck trng 1/4 RF, rec on R continue RF trn to end fcg RLOD, fwd L twd RLOD and ck trng 1/4 RF, rec on R continue RF trn to end fcg LOD;

{3 Fwd Chas} From OP LOD fwd L/cl R, fwd L; Fwd R/cl L, fwd R; Fwd L/cl R, fwd L;

5-8 **FWD TRN TO RLOD & FWD CHA; FWD TRN TO FC & SD CL; 1/2 BASIC; WHIP [COH];**

5 {Fwd Trn to RLOD & Fwd Cha} From OP LOD fwd R trng LF 1/2 to fc RLOD in LOP, rec fwd L fcg RLOD, fwd R/cl L, fwd R;

6 {Fwd Trn to Fc & Sd Cl} From LOP RLOD fwd L trng RF to fc LOD, rec fwd R trng to fc WALL in BFLY, sd L, cl R;

7 {1/2 Basic} From BFLY WALL fwd L, rec R, sd L/cl R, sd L;

8 {Whip [COH]} From BFLY fcg WALL and ptr bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L to fc COH, sd R/cl L, sd R; (Fwd L outsd ptr on his L sd, fwd R comm LF trn 1/2 to fc ptr, sd L/cl R, sd L;)

9-14 **TO LOD CRAB WK 1/2; FLARING INTO A FNC LN; REV UA TRN; NY; NY IN 4 WITH A CL; 2 SLO HIP RKS;**

9 {To LOD Crab Wk 1/2} From BFLY fcg COH XLIF of R, sd R, XLIF of R/sd R, XLIF of R;

10 {Flaring into a Fnc Ln} From BFLY fcg COH move R ft fwd and out to the sd with the R foot slightly off the floor to a cross lunge thru R with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R;

11 {Rev UA Trn} From BFLY COH XLIF, rec R, sd L/cl R, sd L; (Swvlg 1/4 LF on ball of L ft step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;)

12 {NY} Swvlg on L ft bring R ft thru with straight leg to a sd by sd position fcg RLOD, rec L swvlg to fc ptr, sd R/cl L, sd R;

13 {NY in 4 with a Cl} Swvlg on R ft bring L ft thru with straight leg to a sd by sd position fcg LOD, rec R swvlg to fc ptr, sd L, cl,R;

14 {2 Slow Hip Rks} In BFLY fcg COH rk sd L rollg L hip sd and bk, -, rk sd R rollg R hip sd and bk, -;

PART A^{MOD} [14 Measures] - SAME AS PART A BUT STARTING TO RLOD

- 1-4** **BRK TO OP [RLOD] & 2 FWD CHAS;;, B-BALL TRN OP [LOD]; 3 FWD CHAS;;;**
- 1-4** {Brk to OP [RLOD] & 2 Fwd Chas} From BFLY fcg COH swvlg sharply on R ft step bk L to OP RLOD, rec R, fwd L/cl R, fwd L; Fwd R/cl L, fwd R,;
 {B-Ball Trn to OP [RLOD]} From OP RLOD fwd L and ck trng 1/4 RF, rec on R continue RF trn to end fcg LOD, fwd L twd LOD and ck trng 1/4 RF, rec on R continue RF trn to end fcg RLOD;
 {3 Fwd Chas} From OP RLOD fwd L/cl R, fwd L; Fwd R/cl L, fwd R; Fwd L/cl R, fwd L;
- 5-8** **FWD TRN TO LOD & FWD CHA; FWD TRN TO FC & SD CL; 1/2 BASIC; WHIP [WALL];**
- 5** {Fwd Trn to LOD & Fwd Cha} From OP RLOD fwd R trng LF 1/2 to fc LOD in LOP, rec fwd L fcg LOD, fwd R/cl L, fwd R;
6 {Fwd Trn to Fc & Sd Cl} From OP LOD fwd L trng RF to fc RLOD, rec fwd R trng to fc COH in BFLY, sd L, cl R;
7 {1/2 Basic} From BFLY COH fwd L, rec R, sd L/cl R, sd L;
8 {Whip [WALL]} From BFLY fcg COH and ptr bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L to fc WALL, sd R/cl L, sd R; (Fwd L outsd ptr on his L sd, fwd R commence LF trn 1/2 to fc ptr, sd L/cl R, sd L;)
- 9-14** **TO RLOD CRAB WK 1/2; FLARING INTO A FNC LN; REV UA TRN; NY; NY IN 4 WITH A CL; 2 SLO HIP RKS;**
- 9** {To RLOD Crab Wk 1/2} From BFLY fcg COH XLIF of R, sd R, XLIF of R/sd R, XLIF of R;
10 {Flaring into a Fnc Ln} From BFLY fcg WALL move R ft fwd and out to the sd with the R foot slightly off the floor to a cross lunge thru R with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R;
11 {Rev UA Trn} From BFLY WALL XLIF, rec R, sd L/cl R, sd L; (Swvlg 1/4 LF on ball of L ft step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;)
12 {NY} Swvlg on L ft bring R ft thru with straight leg to a sd by sd position fcg LOD, rec L swvlg to fc ptr, sd R/cl, L sd R;
13 {NY in 4 with a Cl} Swvlg on R ft bring L ft thru with straight leg to a sd by sd position fcg RLOD, rec R swvlg to fc ptr, sd L, cl R;
14 {2 Slow Hip Rks} In BFLY fcg WALL rk sd L rollg L hip sd and bk, -, rk sd R rollg R hip sd and bk, -;

PART B [6 Measures]

- 1-6** **FNC LN; SHLDR TO SHLDR; TO A LARIAT;; SHLDR TO SHLDR; FNC LN;**
- 1** {Fnc Ln} From BFLY fcg WALL cross lunge thru L with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L;
2 {Shldr to Shldr} From BFLY fcg WALL fwd R to BFLY BJO, rec L to fc in LOP, sd R/cl L, in place R leadg ptr to his R sd in prep for the Lariat; (Bk L to BFLY BJO, rec R to LOP, fwd L/lk RIB, fwd L twd ptr's R sd in prep for the Lariat;)
3-4 {to a Lariat} Fcg WALL with L arm and joined hnds raised over ptr's R shldr with slight R body trn and R sway leadg ptr to circle RF around ptr sd L, rec R, cl L/cl R, sd L; Bk R, rec L, clo R/cl L, sd R leadg ptr to end in BFLY with Man fcg WALL; (Fcg COH slightly to ptr's R sd and circling RF around ptr fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc Man, sd L;)
5 {Shldr to Shldr} From BFLY fcg WALL fwd L to BFLY SCAR, rec R to fc in BFLY, sd L/cl R, sd L;
6 {Fnc Ln} From BFLY fcg WALL cross lunge thru R with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R;

REPEAT PART A [14 Measures]**END [5 Measures]**

- 1-5** **FNC LN; NY; NY IN 4 WITH A CL; 2 SLO HIP RKS LOW BFLY; SMALL LUNGE TO THE SD & HOLD;**
- 1** {Fnc Ln} From BFLY fcg COH cross lunge thru L with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L;
2 {NY} Swvlg on L ft bring R ft thru with straight leg to a sd by sd position fcg RLOD, rec L swvlg to fc ptr, sd R/cl, L sd R;
3 {NY in 4 with a Cl} Swvlg on R ft bring L ft thru with straight leg to a sd by sd position fcg LOD, rec R swvlg to fc ptr, sd L, cl, R;
4 {2 Slow Hip Rks to LOW BFLY} In BFLY fcg COH rk sd L rollg L hip sd and bk, -, rk sd R rollg R hip sd and bk bringing hnds down low in front of body, -;
5 {Small Lunge to the Sd & Hold} Small sd L slightly softeng the L knee,;

"Do You Want To Know A Secret" Quick Cues**Sequence: Intro A A^{MOD} B A End**

BFLY Fcg WALL / Lead Feet Free / Wait 4 Measures - Dancers may Sway or Rock slightly with music but need to ensure lead feet are free for beginning of dance

Intro: Wait; Wait; Wait; Wait;

A: Brk to Op [LOD] & 2 Fwd Chas~; B-Ball Trn OP [LOD]; 3 Fwd Chas~;
Fwd Trn to RLOD & Fwd Cha; Fwd Trn to Fc & Sd Cl; 1/2 Basic; Whip [COH];
To LOD - Crab Wk 1/2; Flaring into a Fnc Ln; Rev UA Trn; NY; NY in 4 with a Cl; 2 Slo Hip Rks;

A^{MOD}: Brk to Op [RLOD] & 2 Fwd Chas~; B-Ball Trn OP [RLOD]; 3 Fwd Chas~;
Fwd Trn to LOD & Fwd Cha; Fwd Trn to Fc & Sd Cl; 1/2 Basic; Whip [WALL];
To RLOD - Crab Wk 1/2; Flaring into a Fnc Ln; Rev UA Trn; NY; NY in 4 with a Cl; 2 Slo Hip Rks;

B: Fnc Ln; Shldr to Shldr; to a Lariat;; Shldr to Shldr; Fnc Ln;

A: Brk to Op [LOD] & 2 Fwd Chas~; B-Ball Trn OP [LOD]; 3 Fwd Chas~;
Fwd Trn to RLOD & Fwd Cha; Fwd Trn to Fc & Sd Cl; 1/2 Basic; Whip [COH];
To LOD - Crab Wk 1/2; Flaring into a Fnc Ln; Rev UA Trn; NY; NY in 4 with a Cl; 2 Slo Hip Rks;

End: Fnc Ln; NY; NY in 4 with a Cl; 2 Slo Hp Rks to LOW BFLY; Small Lunge to the Sd & Hold;.